

Ecomuseum

The ecomuseum is an instrument that a power and a population conceive, manufacture and use together.

A mirror in which the people watch themselves.

An expression of man and nature.

An expression of time.

An interpretation of space.

A laboratory in the measure in which it contributes to the study of history and present of this population and its environment, stimulating the formation of specialists in these fields, in cooperation with external research organizations.

A place for storage, which contributes to guarding and giving value to natural and cultural heritage of the population.

A school. Laboratory, museum, school is not locked in themselves, receive and give.

(Evolutionary Definition of eco-museum
Georges-Henri Rivière
22 January 1980)
