

Civic Museum "Morenica"

Vialfrè

The Museum was born as a "natural" consequence of the location of Vialfrè, one of the most representative villages of the hills of Anfiteatro Morenico of Ivrea, a natural "monument" which has attracted and fascinated scholars and travellers who came to Canavese from all over the world to study it and admire it.

The museum presents itself as a structure that is widespread in the territory, composed of an indoor location at the baroque chapel of San Michele and of the "Itinerary of Erratic Boulders". At the location of San Michele there are audiovisual materials, descriptive panels and naturalistic exhibitions, which bring the visitor near to the knowledge of the origin and nature of Anfiteatro Morenico of Ivrea.

The "Itinerary of Erratic Boulders" is a marked path (approximately 1 hour), guided or self-guided, stretching among the hills of Vialfrè and it allows to discover directly the forms and nature of Anfiteatro Morenico of Ivrea, in particular the large erratic boulders deposited by the ancient glacier Balteo, the "father" of the Anfiteatro Morenico. For each one of these boulders is given the recognition of lithotype and the geographical origin, thus discovering the long pilgrimage of these characteristic moraine natural elements.

A specific proposal called "Man and Nature of Anfiteatro Morenico of Ivrea has been developed for the schools, consisting in a day-visit at Vialfrè with naturalistic escorts. During the day you can visit the facilities of the Museum "Morenica" (visit to the indoor location of the Chapel of San Michele and excursions along the "Itinerary of Erratic Boulders") and the students can approach the naturalistic aspects of Anfiteatro Morenico of Ivrea. Then you can reach, in Regione Pianezze, the naturalistic area "Le Sece" (wet zone, lake and archaeological and architectural traces). Here you can admire, with the artist Lidia Masala, the work of Land Art "Lab-Ir-Into", a sign of ancient and modern work of man at Anfiteatro Morenico of Ivrea and taking part of the project "I Tempi delle Pietre" (The Times of Stones) developed by Vialfrè, San Giorgio Canavese and Cuceglio.

