

Museum of Rodoretto

Prali

The original nucleus of the Museum of Rodoretto dates back to the summer of 1973 when, thanks to the initiative of teacher Elena Breusa Viglielmo, a group of local people, with the generous support of the entire population, picked up a good number of the objects now on display where once was the building of the primary school of the Villa. The purpose was to enrich the community festival of Rodoretto with an original contribution.

The fact was so well welcomed that they considered appropriate to transform the exhibition into a permanent museum.

Set in the school near the Valdese church, it documents the peasant and mountain reality of the area. In addition to the 150 models sculpted in box wood, which represent the daily work, as it took place in the 1920s in Val Germanasca, there are tools of the agricultural work, tools for mining, ancient measures for cereals. There was also a bedroom rebuilt, the "meizoun" and the school.

